

SHE WALKS ON ME

As recorded by Hole

(From the 1994 Album LIVE THROUGH THIS)

Transcribed by Doetje2

Words an

A Intro

Moderately Slow Rock $\text{♩} = 100$

The musical score consists of four staves. The top staff is for Gtr II, showing a single note on the E string with dynamic *mf* and a circled "open" position indicator. The second staff is for Gtr I, featuring a melody line with a dynamic *mf*. The third staff is for Bass, with notes labeled 7, 9, 9, and 0, and a "H" indicating a harmonic position. The fourth staff continues the Bass line with notes 7, 9, 9, 9, and 0, also labeled "H". The fifth staff begins with a melodic line for Gtr I, followed by a return of the Bass line with notes 7, 9, 9, 9, and 0, labeled "H". The sixth staff shows a melodic line for Gtr I with dynamic markings *1/2* and *sl.* The seventh staff is for Bass, with notes 15, 15, 16, 16, 16, 16, 17, 17, 17, 17, 18, 18, 18, 18, 18, 19, 19, 19, 19, 20, 20, 20, 21, 22, 21, and 23. The eighth staff continues the Bass line with notes 14, 14, 15, 15, 15, 15, 16, 16, 16, 16, 17, 17, 17, 17, 18, 18, 18, 18, 18, 19, 19, 19, 19, 20, 20, 20, 21, 22, 21, and 23. The ninth staff is for Gtr I, starting with a dynamic *8va*.

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Faster ♩ = 176

A5 E5 D♯5 B5 A5 E5 D♯5 B5

12 Gtr II

T
A
B 5 5 5 14 14 14 14 14 11 13 13 13 13 9 9 0 5 5 5 14 14 14 14 14 11 13 13 13 9 9 0
sl. sl. sl. sl.

Gtr I 23/24

T
A
B sl.

B Verse

A5 E5 D♯5 B5

16 Gtrs I, II

T
A
B 5 5 5 14 14 14 14 14 11 13 13 13 13 9 9 0
sl. sl.

C Chorus

A5 E5 D♯5 B5

18 Gtrs I, II

T
A
B 5 5 5 14 14 14 14 14 11 13 13 13 13 9 9 0
sl. sl.

D Verse

A5 E5 D♯5 B5

20 Gtrs I, II

T
A
B 5 5 5 14 14 14 14 14 11 13 13 13 13 9 9 0
sl. sl.

E Chorus

22

A5 E5 D5 B5

T •

A •

B 5 5 5 5 12 14 14 12 14 11 11 11 11 13 13 13 11 13 9 7 9 7 0

sl.

4x

F Bridge

24

Gtr II

A5 C5

T
A
B 7 5 {{7}} 0 0 0 | 5 {{5}} {{3}}

25

Gtr II

A5 C5

T
A
B 5 {{7}} 0 0 0 | 5 {{5}} {{3}}

26

To Coda

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of A5. The bottom staff shows a bass clef and a tempo marking of C5. The piano part includes a dynamic instruction *sl.* and fingerings (5-7) over notes. The guitar part has tablature with fingerings (3-5) and (5-7).

40 A5 E5 D[#]5 B5 A5 E5 D[#]5 B5
 Gtrs I, II

T A B 7 5 5 5 12 12 14 14 14 14 13 11 11 11 13 9 9 9 0 7 5 5 5 12 12 14 14 14 14 13 11 11 11 13 9 9 9 0 sl. sl. sl. sl.

G Verse

A5 E5 D[#]5 B5 4x
 T A B 7 5 5 5 12 12 14 14 14 14 13 11 11 11 13 9 9 9 0 sl. sl.

A5 E5 D[#]5 B5 A5 E5 D[#]5 B5
 T A B 7 5 5 5 12 12 14 14 14 14 13 11 11 11 13 9 9 9 0 sl. sl.

D.S. al Coda

A5 E5 D[#]5 B5 A5 E5 D[#]5 B5
 T A B 7 5 5 5 12 12 14 14 14 14 13 11 11 11 13 9 9 9 0 sl. sl. sl.

Tempo I ♩ = 100

Gtr I

T A B 7 9 9 9 9 7 (7) 7 7 0 7 9 9 9 9 H

57

T
A
B

7 (7) 7 7 0 7 9 9 9 0 7 7 7

H

60

T
A
B

15 15 16 16 16 16 | 17 17 17 17 18 18 18 18 | 19 19 19 19 20 20 20 21 | 22
14 14 15 15 15 15 | 16 16 16 17 17 17 17 | 18 | 21

sl.

Tempo II $\text{♩} = 176$

A5 E5 D \sharp 5 B5 A5 E5 D \sharp 5 B5

Gtrs I, II

T
A
B

7 7 7 7 14 14 14 14 | 13 13 13 13 9 9 9 0 | 7 7 7 7 14 14 14 14 | 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0 | 5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

[H] Verse

A5 E5 D \sharp 5 B5

4x

T
A
B

7 5 7 5 7 5 14 14 14 14 | 13 13 13 13 9 9 9 0 | 7 5 7 5 14 14 14 14 | 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0 | 5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

[I] Chorus

A5 E5 D \sharp 5 B5

4x

T
A
B

7 5 7 5 7 5 14 14 14 14 | 13 13 13 13 9 9 9 0 | 7 5 7 5 14 14 14 14 | 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0 | 5 5 5 5 12 12 12 12 | 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

Musical score for Gtr II in 7/5 time signature. The score consists of two staves. The top staff is a standard musical staff with a treble clef and two sharps. The bottom staff is a guitar tab staff with vertical lines representing strings and horizontal dashes representing frets. A single note is sustained across all six strings for three measures. The tab staff includes labels T, A, and B above the first three strings, and a '7' above the fourth string, followed by a '5' below the fifth string.