

SHE WALKS ON ME

As recorded by Hole

(From the 1994 Album LIVE THROUGH THIS)

Transcribed by Doetje2

Words a

A Intro

Moderately Slow Rock ♩ = 100

Gtr II

E
mf
⑥ open

1

Gtr I

mf

1/2

7 (7) 7 7 0

7 9 9

H

4

1/2

7 (7) 0 7 0

7 9 9 9 9

0 7 0

7 9 9 9 9

7 (7) 7 0 7 7

H

H

sl.

8

8va

15 15 16 16 16 16 17 17 17 17 18 18 18 18 19 19 19 19 20 20 20 21 22 23

14 14 15 15 15 15 16 16 16 16 17 17 17 17 18 19 19 19 20 21 21 21

sl.

Faster ♩ = 176

A5 E5 D#5 B5 A5 E5 D#5 B5

Gtr II

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl. sl. sl.

Gtr I

23/24

T
A
B

sl.

B Verse

A5 E5 D#5 B5

Gtrs I, II

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl.

4x

C Chorus

A5 E5 D#5 B5

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl.

4x

D Verse

A5 E5 D#5 B5

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl.

4x

E Chorus

22

A5 E5 D#5 B5 4x

T
A
B

7 5 7 5 7 5 7 14 12 14 12 14 12 14 12 14 13 13 13 13 9 9 9 0

sl. sl.

F Bridge

24

A5 C5

T
A
B

7 5 ((7)) 0 0 0 5 ((5)) ((5)) ((3))

28

A5 C5

T
A
B

5 7 3 5 sl. ((7)) 0 0 0 5 ((5)) ((5)) ((3))

32

A5 C5

T
A
B

5 7 3 5 sl. ((7)) 0 0 0 5 ((5)) ((5)) ((3))

1/2

36

A5 C5

T
A
B

5 7 3 5 sl. ((7)) 0 0 0 5 ((5)) ((5)) ((3))

To Coda

40

A5 E5 D#5 B5 A5 E5 D#5 B5

Gtrs I, II

T

A

B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 7 7 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

G Verse

44

A5 E5 D#5 B5

T

A

B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

sl. sl.

4x

46

A5 E5 D#5 B5 A5 E5 D#5 B5

T

A

B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

50

A5 E5 D#5 B5 A5 E5 D#5 B5

T

A

B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

sl. sl. sl. sl.

D.S. al Coda

Tempo 1 ♩ = 100



54

Gtr I

T

A

B

7 9 9 9 7 (7) 7 7 7 9 9 9 9

H H

1/2

57

T
A
B

7 (7) 7 7 0 7 9 9 9 9 7 (7) 7 7 7

H

60

T
A
B

15 15 16 16 16 16 17 17 17 17 18 18 18 18 19 20 20 20 21 22 21

8va

sl.

Tempo II ♩ = 176

A5 E5 D#5 B5 A5 E5 D#5 B5

64

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

Gtrs I, II

sl. sl. sl. sl.

H Verse

A5 E5 D#5 B5

68

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl.

I Chorus

A5 E5 D#5 B5

70

T
A
B

7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

sl. sl.

1

Gtr II

T

A

B

7

5

((7))

((5))

((7))

((5))